

## Studies In Tectonic Culture The Poetics Of Construction In Nineteenth And Twentieth Century Architecture

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### Studies In Tectonic Culture The

Studies in Tectonic Culture is nothing less than a rethinking of the entire modern architectural tradition. The notion of tectonics as employed by Frampton—the focus on architecture as a constructional craft—constitutes a direct challenge to current mainstream thinking on the artistic limits of postmodernism, and suggests a convincing alternative.

### Studies in Tectonic Culture: The Poetics of Construction ...

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### Studies in Tectonic Culture: The Poetics of Construction ...

Studies in Tectonic Culture Kenneth Frampton,Graham Foundation for Advanced Studies in the Fine Arts,Gitta Domik,Elizabeth R. Jessup,Carolyn J.C. Schauble — 1995 Architecture The Poetics of Construction in Nineteenth and Twentieth Century Architecture

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Recently, however, architectural historians and theorists such as Kenneth Frampton, with his 1990 essay, "Rappel à l'Ordre, the Case for the Tectonic," and his 2006 book Studies in Tectonic Culture: the Poetics of Construction in Nineteenth and Twentieth Century Architecture, have questioned the capacity of contemporary architectural design culture to fully integrate the notion of tectonics, which calls for a highly expressive relationship between structural force and form, into today's ...

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Kenneth Frampton's long-awaited follow-up to his classic A Critical History of Modern Architecture is certain to influence any future debate on the evolution of modern architecture.Studies in Tectonic Culture is nothing less than a rethinking of the entire modern architectural tradition. The notion of tectonics as employed by Frampton -- the focus on architecture as a construct...

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This text aims to clarify the various turns that structural engineering and tectonic imagination have taken, showing how both constructional form and material character were integral to an evolving architectural expression. Studies in Tectonic Culture The Poetics of Construction in Ninetheen and Twentieth Century Architecture

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Reflecting on Kenneth Frampton´s "Studies in Tectonic Culture, The Poetics of Construction in Nineteenth and Twentieth Century Architecture". The term tectonic derives from the Greek word tekton meaning carpenter, builder.

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Studies in tectonic culture : the poetics of construction in nineteenth and twentieth century architecture by Frampton, Kenneth

### Studies in tectonic culture : the poetics of construction ...

Studies in Tectonic Culture by Kenneth Frampton (MIT Press, 1995) is a seminal work on the structural developments of architectural Modernism. Studies in Tectonic Culture by Kenneth Frampton (MIT Press, 1995) is a seminal work on the structural developments of architectural Modernism.

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### Studies in Tectonic Culture: The Poetics of Construction ...

Frampton has spent many years studying the tectonic culture of the great practitioners of modernism. Like a Sherlock Holmes of architectural history, he sees the significance of the smallest detail and how it can fit into the larger scheme.

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### Studies in Tectonic Culture: The Poetics of Construction ...

Kenneth Frampton's Studies in Tectonic Culture (2001) is a case for the physicality of architecture. In his introduction, Reflections on the Scope of the Tectonic, trajectory of history is traced to the precise moment in which architectural discourse experienced a destructive loss of balance. At this time, with the rise of rationalism, architecture became excessively abstracted, to the point of losing its true essence.

### Frampton's Physicality of Architecture | Carlos Rodriguez, Jr.

This subseries documents Kenneth Frampton's writing of "Studies in Tectonic Culture: The Poetics of Construction in Nineteenth and Twentieth Century Architecture" (1995) as well as his other writings related to tectonics such as course materials for the "Studies in Tectonic Culture" seminar at the Graduate School of Architecture, Planning and Preservation (GSAPP) and some research materials on tectonics.