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Nicolas Tredell is an extramural lecturer in literature at the University of Sussex. His book on literary criticism in the Eighties, The Critical Decade, will be published next year. He is a contributor to PN Review, which has just produced its 75th number.

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Nicolas Tredell's has just finished editing a volume on A Midsummer Night's Dream, due out in 2020, in the Salem Press Critical Insights series.

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Nicolas Tredell is a writer on literature, culture and film. His tally of published work includes 21 books and around 400 essays, articles, interviews and reviews.

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NICOLAS TREDELL is the author of Uncancelled Challenge: the Work of Raymond Williams, The Critical Decade: Culture in Crisis, Conversations with Critics, and a history of film theory, Cinemas of the Mind. He is Consultant Editor of the Palgrave Macmillan Readers' Guides and has produced five Guides for the series.

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Nicolas Tredell is an extramural lecturer in literature at the University of Sussex. His book on literary criticism in the Eighties, *The Critical Decade*, will be published next year. He is a contributor to *PN Review*, which has just produced its 75th number.

Nicolas Tredell • Textual Harassment • LRB 7 November 1991

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Fitzgerald's the Great Gatsby - WordPress.com

NICOLAS TREDELL is Consultant Editor of the Palgrave Macmillan Readers' Guides and has produced five Guides for the series. He has published widely on literary criticism and theory - his previous publications include *The Critical Decade* (1993), *Conversations with Critics* (1994) and a history of film theory, *Cinemas of the Mind* (2002).

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